

The Imaginary Invalid (Le Malade Imaginaire)

By Moliere

Directed by Ilan Ronen

Set Designed by Svetlana Breger | Costumes designed by Yelena Kelrich

Music by Amir Lekner | Movement: Sharon Gal | Wigs Design by Osnat Sagie

Lighting designed by Ziv Voloshin | Video: Arik Avigdor

Production Manager: Dana Plessner | Assistant Director: Michal Isaac

The Cast

Argan, an imaginary invalid -

Jacob Cohen

Toinette, maid-servant to Argan -

Aviv Carmi

Angélique, daughter to Argan, in

love with Cleante - **Hila Shalev**

Beline, second wife to Argan -

Yael Levental

Monsieur Bonnefoi, a notary -

Alex Krul

Cleante, lover to Angélique -

Ben Yosipovich

Monsieur Diafoirus, a physician -

Uri Hochman

Thomas Diafoirus, his son, in love

with Angélique - **Daniel Sabag**

Beralde, brother to Argan -

Roberto Pollak

Monsieur Fleurant, an apothecary-

Or Mashiah

Monsieur Purgon, physician to

Argan - **Alex Krul**

Molière - **Alex Krul**

Stage Managers / Doctors /

Actors, Friends of Beralde -

Dudi Gazit, Arie Leib Rint,

Or Mashiah, Nadav Shema

Swing - **Tomer barash**

The Play

Jacob Cohen, a contemporary hypochondriac, is donning one of the most celebrated characters in the history of comedy. Argan, whose imagined ailments are the very essence of his existence, is determined to marry off his daughter to a doctor. However, she is obviously in love with someone else. Only Toinette, Argan's maid, manages – with considerable wit, nerve and immense creativity – to impede his scheme and also cure him from his medical obsession. Following the success of Moliere's "The Miser" at Habima, the team of Jacob Cohen, director Ilan Ronen and translator Eli Bijaoui is reunited for another celebrated Moliere homage. The team presents Moliere's last play in an original theatrical feast that is taking shape in front of our eyes. Here we learn that the true cure to the imaginary maladies and anxieties, whether Argan's, Yaakov's, or our own, is often the magic of theater itself.

Opening: May 30th, 2019 Meskin Theatre.

Length: 1 hour and 40 minutes with no interval

Program Editor: Rami Semo | Rehearsal Photos: Gerard Allon

Program Design: Nutelstudio

