

# MIKA

A Musical Based  
on the Songs of  
**Yair Rosenblum**  
Written by  
**Gadi Inbar**  
Directed by  
**Moshe Kepten**

New Adaptation  
(2018):  
**Shahar Pinkas &  
Moshe Kepten**

Musical Director:  
**Yossi Ben Nun**  
Dramaturg:  
**Moshe Kepten &  
Shahar Pinkas**  
Musical Producer:  
**Johnny Goldstein**  
Choreographer:  
**Oz Morag**  
Set Design by  
**Eran Atzmon**  
Costumes Design:  
**Yelena Kelrich**  
Lighting Design:  
**Keren Granek**  
Video Art:  
**Shay Bonder**  
Wig Design:  
**Osnat Sagie**  
Co- Musical  
Director:  
**Guy Frati**  
Vocal Coach:  
**Doki Atzmon**  
Sound Design:  
**Lior Tevet**



## THE CAST:

Mika - Yuval Dayan\Amit Farkash  
Noa - Maya Shoef\Revital Zaltsman  
Debbie - Oshrat Ingedashet  
Gidi - Nadir Eldad\Dor Harari  
Ari - Matan Shavit  
Meni - Moshe Ashkenazi\Omer Perelman  
Boaz - Shahar Raz  
Elisha - Doron Brokman  
Kadosh - Jacob Cohen  
Hanka - Miki Kam\Orna Rothberg  
Moshe - Shmulik Cohen

School Principal - Rotem Meler  
Military Prison Officers -  
**Daniel Hassine, Arik Rint, Dudi Gazit**  
Lieutenant Colonel Rafa -  
**Daniel Hassine\Arik Rint**  
Paratroopers - **Oded Sandach, Ziv Shalit**  
Military Band Members - **Elinor David,  
Yael Zadok, Sivan kaynar kissinger**  
Rabbi - **Dudi Gazit**  
Cantor - **Oded Sandach**  
Hospital Nurses - **Inbar Yohananof, Mai Meler**  
Swing - **Jessica Ouzen**

Program Editor: **Rami Semo**  
Photos: **Gerard Allon**  
Design: **Nutelstudio**

## The Play

Between two loves, between two wars - a story of love, separation, war and peace. The time between two major wars - the Six-Day War and the Yom Kippur War - finds a cheerful and united group of classmates at the end of their high school days, and being drafted into the army, forcing them to mature prematurely. This finds Mika between two big loves - her love for Gidi, a young cheerful classmate sweetheart, who suffers a shell shock in one of the Six Day War battles, abandoning her and fleeing the country in search of some peace of mind for himself. As well as her love for Ari, who finds answers by becoming newly religious, and slowly finds his way to her heart. This is also the story of Meni and Elisha and Noa and Debbie, who were born and grew up with the state, trying to find their way and their identity in those stormy and fateful days. This is the story of a period in our history that ranges from the euphoria that came after the 67' war victory, leading to the big trauma of 73', and the wakeup call that followed, accompanied by the great and moving songs of the late composer Yair Rosenblum, many of whom have become an inalienable asset of our culture.

Production Manager: **Dana Katz Naaman**  
Assistanat Director: **Neta Shavit\Mor Ehrlich Amsalem**

Opening: July, the 23rd Rovina Theatre | Length: 2 Hours & 50 Minutes, including an interval