

KING LEAR BY WILLIAM SHAKESPEARE

Translated by **Dori Parnes**
Directed by **Gadi Roll**
Set Designed by **Kineret Kisch**
Costumes Designed by **Judith Aharon**
Music by **Eldad Lidor**
Lighting Design by **Meir Alon**
Speech Coach: **Ziv Zohar Meir**

The Cast

Lear, King of Britain -
Lia Keonig Stolper

Goneril, Lear's Eldest Daughter -
Evgenia Dodina

Regan, Lear's Middle Daughter -
Miki Peleg Rothstein

Cordelia, Lear's Youngest Daughter -
Rinat Matatov

Earl of Gloucester -
Yigal Sadeh

Earl of Kent -
Norman Issa

Duke of Albany -
Nathan Ravitz

Duke of Cornwall -
Mordi Gershon

Edmund, Gloucester's Bastard Son -
Alex Krul

Edgar, Gloucester's Eldest Son -
Rotem Keinan

Oswald -
Ben Yosipovich

Fool -
Icho Avital

King of France -
Gal Goldstein

Duke of Burgundy -
Nir Zelichowski



Ensamble:

Amos Boaron
Gal Goldstein
Lior Hakoon
Tal Kallai
Niel Mishan
Yarin Savion
Daniel Selitzer
Yuval Shlomovitch
Eliad Sudai
Nir Zelichowski

Production Manager: **Noa Anatot**
Assistant Director: **Nuphar Barkol/Michal Isaac**
Assistant costume designer: **Bar Ben Aharon**

The Play

Elderly King Lear decides to divide his kingdom between his three daughters: Goneril, Regan, and Cordelia. He promises the largest portion of the kingdom to the daughter who best expresses her affection for him. Goneril and Regan, both deliver wildly embellished speeches. Cordelia, Lear's favorite, merely speaks the truth and is banished because of it.

Impressed by Cordelia's actions, the King of France offers to marry her and wage war against her sisters. Goneril turns against Lear, cutting the number of his followers in half. Lear seeks comfort from Regan, who admonishes him and suggests he apologize to Goneril. Distraught, Lear ventures out into a storm with his Fool and the disguised Earl of Kent, whom Lear earlier banished.

Lear and his companions take refuge with Tom o'Bedlam, really the Earl of Gloucester's legitimate son, Edgar, who has been accused of plotting against his father. Gloucester himself arrives and takes Lear to Dover, where Cordelia awaits him with the French army. After Gloucester is blinded, Edgar acts as his guide.

Gloucester's illegitimate son Edmund commands Britain's forces and defeats the French. He captures Cordelia and Lear, sentencing her to death by hanging. Lear dies of grief over her death. Goneril poisons Regan and then stabs herself after vying for Edmund's affections. Kent and Edgar are left to restore order.



Opening: 1 August 2018, The Rovina Theatre | Length: 3 hours, including a 15 minute interval

Program Editor: **Ruth Tonn Mendelson**, Research: **Rami Semo**
Rehearsal Photos: **Gerard Allon**, Program Design: **Nutelstudio**