KING LEAR BY WILLIAM SHAKESPEARE

Translated by Dori Parnes
Directed by Gadi Roll
Set Designed by Kineret Kisch
Costumes Designed by Judith Aharon
Music by Eldad Lidor
Lighting Design by Meir Alon
Speech Coach: Ziv Zohar Meir

The Cast
Lear, King of Britain - Lia Keonig Stolper
Goneril, Lear’s Eldest Daughter - Evgenia Dodina
Regan, Lear’s Middle Daughter - Miki Peleg Rothstein
Cordelia, Lear’s Youngest Daughter - Rinat Matatov
Earl of Gloucester - Yigal Sadeh
Earl of Kent - Norman Issa
Duke of Albany - Nathan Ravitz
Duke of Cornwall - Mordi Gershon
Edmund, Gloucester’s Bastard Son - Alex Krul
Edgar, Gloucester’s Eldest Son - Rotem Keinan
Oswald - Ben Yosipovich
Fool - Icho Avital
King of France - Gal Goldstein
Duke of Burgundy - Nir Zelichowski
Ensemble: Amos Boaron, Gal Goldstein, Lior Hakoon, Tai Kallai, Niel Mishan, Yarin Savion, Daniel Selitzer, Yuval Shlomovitch, Eliad Sudai, Nir Zelichowski

The Play
Elderly King Lear decides to divide his kingdom between his three daughters: Goneril, Regan, and Cordelia. He promises the largest portion of the kingdom to the daughter who best expresses her affection for him. Goneril and Regan, both deliver wildly embellished speeches. Cordelia, Lear’s favorite, merely speaks the truth and is banished because of it.

Impressed by Cordelia’s actions, the King of France offers to marry her and wage war against her sisters. Goneril turns against Lear, cutting the number of his followers in half. Lear seeks comfort from Regan, who admonishes him and suggests he apologize to Goneril. Distraught, Lear ventures out into a storm with his Fool and the disguised Earl of Kent, whom Lear earlier banished.

Lear and his companions take refuge with Tom o’Bedlam, really the Earl of Gloucester’s legitimate son, Edgar, who has been accused of plotting against his father. Gloucester himself arrives and takes Lear to Dover, where Cordelia awaits him with the French army. After Gloucester is blinded, Edgar acts as his guide.

Gloucester’s illegitimate son Edmund commands Britain’s forces and defeats the French. He captures Cordelia and Lear, sentencing her to death by hanging. Lear dies of grief over her death. Goneril poisons Regan and then stabs herself after vying for Edmund’s affections. Kent and Edgar are left to restore order.

Opening: 1 August 2018, The Rovina Theatre | Length: 3 hours, including a 15 minute interval

Production Manager: Noa Anatot
Assistant Director: Nuphar Barkol/Michal Isaac
Assistant costume designer: Bar Ben Aharon
Program Editor: Ruth Tonn Mendelson, Research: Rami Semo
Rehearsal Photos: Gerard Alton, Program Design: Nutelstudio