

"Hatikvah"

Written and Directed by **Roni Pinkovitch**

Set Designed by **Niv Manor**

Costumes Designed by **Orna Smorgonsky**

Music by **Ran Bagno**

Movement Designed by **Sharon Gal**

Lighting Designed by **Meir Alon**

Video by: **Yoav Cohen**

THE CAST (In Order of Appearance)

Serioja\Shraga Zillow: **Daniel Demidov**

Young Ella\Young Cahya: **Eyan Joel Pinkovitch**

Abraham Zillow\Erez Danieli\Malchiel Zillow (melech): **Amnon Wolf**

Hadassa Zillow\Shira Danieli\Ella: **Riki Blich**

Rami Moreh\Young Rahamim: **Sheffi Marziano**

Neffa Wazenna: **Shiffi Aloni**

Herman Kruk\Rabbi Asher: **Tomer Sharon**

Rahamim: **Gabi Amrani**

Cahya: **Rivka Gur**

Nadav (Nado): **Zohar Badash**

Robert Zuchertroup: **Lenny Ravich**

Production Manager: **Dikla Farber**

Assistant Director: **Ruty Gefen**

Assistant to Costume Designer: **Alex Kochman**

Opening: January 11th 2018, The Meskin Theatre | Length: 1 hour and 45 minutes , with no interval

The Play

"Hatikvah" is an epic play that follows one family over a century.

The story opens in the Ukraine in the 1920s, when Avraham Zillow, a Jewish miller, sends his daughter Ella to Palestine, in order to break her secret love affair with Serioja, her local gentile suitor. It then leaps two decades forward, to the daughter's story in a small village in Palestine. From there it reaches the near future: in 2018, during the peak of a general elections campaign in Israel. Erez Danieli, the candidate of a new political party, called "Hatikvah" (Hope), is lightly tagging behind the reigning prime minister. Danieli decides to publicly expose a discreet affair with the hope that it may improve his position in the poles, and thus overwhelm both the political system and the public. However, the revealing of this secret leads to the opening of a Pandora's box, and from that moment, stories of recent and distant past of Erez and the Danieli family over a hundred years in Eretz Israel are being discovered. (They begin with the clan's great grandfather who sent his only daughter to a remote village in Palestine, for fear of the hostile gentiles in their hometown in the Ukraine, through the hardships in that village, surrounded by enemies in the pre-statehood country, and end in the present, in which the future generation has to pay for the wrongdoings of the past)

Program editor: Rami Semo

Rehearsals photos: Gerard Allon | Program design: Nutelstudio | Poster illustration: Lee Dror