

The Rebels

A play by **Edna Mazya** | Directed by **Moshe Kepten**

Set Design by **Eran Atzmon**

Costumes Design **Orna Smorgonsky**

Music **Yossi Ben Nun**

Movement Design **Miri Lazar**

Lighting Design **Avi Yona Bueno (Bambi)**

Wigs design **Osnat Sagie**

Video Art **Guy Romem**



The cast:

Marta

Daniel Gal

Alma

Aviv Carmi

The adult Shaul

Oded Kotler

The adult Michaela

Odeya Koren

Yali

Gal Goldstein

Yoel

Micha Selektar/udi Rothchild

The young Michaela

Dana Meinrat/Naama Shitrit

The Young Shaul

Assaf Solomon

Williams

Ido Bartal

Singer

Hila Shalev

Dancers:

Moriel Debbi, Liron Kichler

Yigal Mashinski, Ross Mogler

Tut Mullor, Katia Rozenfeld

Mariana Sinchuk, Omri Vinkur

Girls: **Chloe Maroely/**

Noga Shem Tov

Production Manager:

Dana Katz Naaman

Assistant Director:

Neta Shavitt

Assistant to Costume Designer:

Alex Kochman



Opening: Habima Theatre: 7 December 2017, The Rovina Hall

The Cameri Theatre: 14 December 2017, Cameri 1

Length: 2 hours and 15 minutes, including an interval

The Play

The play depicts three generations of rebels in one Israeli family: A son, his mother and his grandmother. Each of them is a rebel in his field and period, from the Lehi movement of the 1940's ("Lehi - Fighters for the Freedom of Israel), through an extreme leftist movement in the 1960's to an existential youth revolt in the 1990's. The play is told through the eyes of Michaela, representative of the second generation in the family.



For the first time, years after her parents' death, she hears the true story of her family from Shaul, her mother's unknown lover, and gradually finds new facts that illuminate her murky relations with them in the past. She understands that the anger at her idealistic parents, for whom the public and the private were interwoven, blinded her eyes, and now as an adult she sees them as human beings. The transitions from period to period are illustrated by a group of dancers and musical segments of different periods.

The rebellion as a character line is the central theme in this play, through which the playwright investigate Israeli secular identity.

Program editor: Ruth Tonn Mendelson | Research: Rami Semo

Rehearsals photos: Gerard Allon | Program design: Nutelstudio | Poster illustration: Ohad Givaty