

The Play

Filumena is De Filippo's best-known work and arguably his finest comedy-drama, drenched in Neapolitan atmosphere and full of entanglements at once cynical and romantic.

In the heat of late-1940s Naples, Filumena Marturano lies on her deathbed awaiting her marriage to Domenico Soriano, the man who has kept her as his mistress for twenty-seven years. But no sooner has the priest completed the ceremony than Filumena makes a miraculous recovery. As he reels in shock, Domenico discovers that this

brilliant, iron-willed woman has a few more surprises for him.

Is Filumena a simple, illiterate woman who wants to create a family for her children, or a ferine, opportunistic prostitute? Will Domenico, the selfish aged gigolo, learn to accept his responsibilities? Exploring themes of family, age and love, Filumena exemplifies De Filippo's trademark moral optimism and warmth, coupled with unflinchingly astute and humorous observation of his characters.



FILUMENA By Eduardo De Filippo **MARTURANO**

Hebrew version and directed by **Roni Pinkovitch**

Set Designed by **Alexandra Nardi**

Costumes Designed by **Oren Dar**

Music by **Ran Bagno**

Movement Designed by **Sharon Gal**

Lighting Designed by **Meir Alon**

The Cast:

Filumena Marturano: **Limor Goldstein**

Domenico Soriano: **Natan Datner**

Rosalia Solimene: **Rivka Gur**

Nucella, Attorney-at-Law/ Pasquale: **Dov Reiser**

Alfredo Amoroso: **Robert Heonig**

Diana: **Hagar Tishman**

Umberto: **Sheffi Marziano**

Riccardo: **Nir Zelichowski**

Michele: **Daniel Sabbag**

Lucia: **Shiffi Aloni**

Production Manager:

Dana Plessner

Assistant Director:

Michal Isaac

Opening: 11 July, 2017, the Rovina Theatre

Length: 1 hour and 40 minutes, with no interval

Program editor: Ruth Tonn Mendelson | Research: Rami Semo | Rehearsals Photos: Gerard Allon
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