

Torch Song Trilogy

Written by Harvey Fierstein

Translated by
Rivka Meshulach

Directed by
Natan Datner

Set Design:
Alexandra Nardi

Costume Design:
Yuval Caspin

Arrangements
& Musical Director:
Lior Ronen

Movement by Tut Mullor

Lighting Design: Meir Alon

Cast:
Arnold -
Mordi Gershon
Ed -

Aki Avni\Nathan Ravitz
Mrs. Beckoff -
Miki Kam\Rivka Michaeli
Laurel -
Ricki Blich
Alan -
Omer Dror
David -
Itamar Carmeli\ Gil Seri

Singers:
"The Hazelnuts" -
Shira Z. Carmel, Yifat Ziv,
Anat Moshkovski

Piano -
Roy Cohen/Lior Ronen
Contrabass -
Alon Azizi

Production Manager:
Keren Shefet
Assistant director:
Michal Isaak

The Play

Torch Song Trilogy is constructed of three moving plays told over three acts: "International Stud", "Fugue in a Nursery", and "Widows and Children First!" The life of Arnold Beckoff, a torch song-singing, Jewish, drag queen living in New York City is dramatized over the span of the late 1970 and 1980s, through Stonewall, and the AIDS crises, and other ground-breaking milestones for the LGBT community. Told with a likable, human voice, Arnold struggles through love, disease, and the challenges of child-rearing.

Act One:
International Stud
Characters:
Arnold Beckoff
Ed

Act Two:
Fugue in a Nursery
Characters:
Laurel
Ed
Alan
Arnold Beckoff

Act Three:
Widows and
Children First!
Characters:
Arnold Beckoff
David
Ed
Mrs. Beckoff



Opening: 16 February, 2017. Length: 1 hour and 50 minutes with no interval

Program editors: Ruth Tonn Mendelson, Rami Semo Rehearsals. Photos: Gerard Allon. Program graphic design: Nutelstudio