

FATHER'S BRAID

BY Amnon Levi and Rami Danon

Directed By: **Ronnie Pinkovitz**
Set design: **Talia Ottolenghi**
Costume design: **Dana Zarfati**
Music by: **Ran Bagno**
Lighting design: **Meir Alon**
Video: **Arik Avigdor**
Movement design: **Sharon Gal**

Production Manager:
Dana Plesser
Assistant director:
Michal Isaak

The Cast:
Ezra Sapir, Head of the family: **Jacob Cohen**
Adele, his wife: **Rubi Porat Shoval**
Victor, their eldest son: **Kobi Maor**
Frida, their daughter: **Micki Peleg Rothshtein**
Amir, their youngest son: **Tom Graziani**
Revital, his girlfriend: **Gaia Shalita Katz**
Dr. Levin, psychologist: **Rotem Kainan**

The play

The Sapir family (formerly Safdiye) has three children. Victor, the eldest, is the apple of his parents' eye. Amir, an intellectual and a strange bird in his parents' view, is the rebel son who studied Chinese medicine and moved to a distant city to get as far as he could from his father's suffocating expectations. The family expects Amir to come home to make peace, but he prefers to go to his psychologist where he brutally analyzes his family, a modern Sephardic family who has sacrificed its uniqueness in its efforts to assimilate into Israeli society. Frieda, the daughter, was born handicapped and her parents find it difficult to come to terms with her disabilities. The action takes place during the final week of the father's life, who is terminally ill. Amir, who never lived up to the family's expectations, wants to find favor with his father, if only once, even at the cost of an enormous lie by means of which he finally manages to get close to his father and understand him. The play examines the efforts of a family to assimilate into Israeli society, the price it has to pay, and its consequent identity.



Program Editors:
Ruth Tonn Mendelson
Rami Semo
Rehearsal Photography:
Gerard Allon
Program Design:
Nutelstudio

Length: 1 hour and 30 minutes,
with no interval
Opening: 31st October,
The Meskin Theatre