

TO THE END OF THE LAND

After the book by David Grossman

Written and Directed by
Hanan Snir

Set Design by **Roni Toren**
Music by **Ori Widislavski**
Movement by **Miri Lazar**
Costumes by **Paulina Adamov**
Dramaturg **Noga Ashkenazi**
Lighting by **Roni Cohen**

The Cast:

Ora: **Efrat Ben Zur**

Avram: **Dror Keren**

Ilan: **Amnon Wolf**

Ofer/Company member: **Daniel Sabbag**

Akiva/Company member/Clarinet: **David Bilenca**

Sami/Company member/Guitar, Kahon: **Guy Mesika**

Arabic and Russian Nurse/Sner, Tambourine: **Rinat Matatov**

A Psychologist/Company member/Guitar: **Amos Boaron**

An Officer/Company member/Sound affects: **Harel Murad**

Company member/Bass Guitar, Harmonica, Recorder:

Eldar Brentman

Company member/Guitar, Trumpet: **Nir Barak**

Company member/Accordion: **Vitaly Podolsky**

Understudy to Company members/Guitar: **Daniel Wertheim**

Production Manager: **Avi Gez/Noa Anatot**

Assistant Director: **Karin Sigal**

2nd Assistant Director: **Lina Snir**

Program Editors: **Ruth Tonn Mendelson, Rami Semo**

Rehearsal photographer: **Gerard Allon**

Program Design: **Nutelstudio**

The Play

Hanan Snir's theatrical adaptation of David Grossman's stirring novel "To the End of the Land." This is a great love story between Ora, Avram and Ilan, who meet in a hospital at the age of 16, in the midst of the Six Day War. This random encounter ties them together and shapes their fate, in light of the fragility and anxiety of the Israeli existence.

35 years later, Ora, whose combat soldier son goes off on a military operation, runs away from home in order to avoid the torment of awaiting the tragic news that is bound to arrive: by refusing to accept the news, Ora hopes she might be able to prevent it and save her son.

On her way to the Galilee, she almost kidnaps Avram, her childhood sweetheart, and for days and nights she travels with him across the country on foot, doing the only thing she can do to protect her son - she recounts his life story, as if through the power of this story alone she will keep him and herself safe from the dreaded news.

"To the End of the Land" is a story about love and unrequited love, about friendship and generosity between men, about parenthood and giving, and mostly about "family work" - the almost heroic effort to maintain the delicate fabric of a family, in face of the violence and terror, but also the beauty and warmth, of the Israeli reality.

This is the seventh collaboration between Habima National Theatre and the Cameri Theatre of Tel Aviv with the productions: "Antigone", "The Celebration", "Hevron", "The Master Builder", "A Streetcar Named Desire", "Our Class", "To The End of the Land".

Opening at Habima Theatre: 20 February, 2016 The Meskin Theatre

Opening at the Cameri Theatre: 25 February, 2016, Cameri 2

Length: 2 hours and 30 minutes including interval