

THE GOOD SON

By Shay Golden

Directed by **Itzik Weingarten**
Set Design: **Lili Ben Nachshon**
Costume Design: **Dalia Penn**
Music: **Ori Widislavski**
Lighting Design: **Meir Alon**

The Cast:
Shay Stern - **Nir Zelichovski**
Ran Stern, his older brother - **Yuval Shlomovitch**
Evelin Golden, their mother - **Tatiana Kanelis-Olier**
Arie Golden, their father - **Roberto Polack**
Moti Barakan, manager of the orphanage - **Amos Buaron**

The Play

On a gloomy day in April 1977, a white Ford Cortina stops at the entrance of the orphanage 'The Zinger House', in the northern part of the country. Eveline and Aryeh Golden, new immigrants from Romania, childless and tired after years of suffering and hardship, step out of their car. Shortly after, they meet Ran and Shai Stern, two brothers ages 7 and 6, who have spent their entire lives in the orphanage.

Thus begins a shared journey of four individuals who attempt to become a family while coping with ghosts from their past. Along the way, they create a web of secrets and lies. Over the course of events, at times hysterically funny, and at times heartbreaking and complex, the audience and the actors pass through a journey of 30 years.

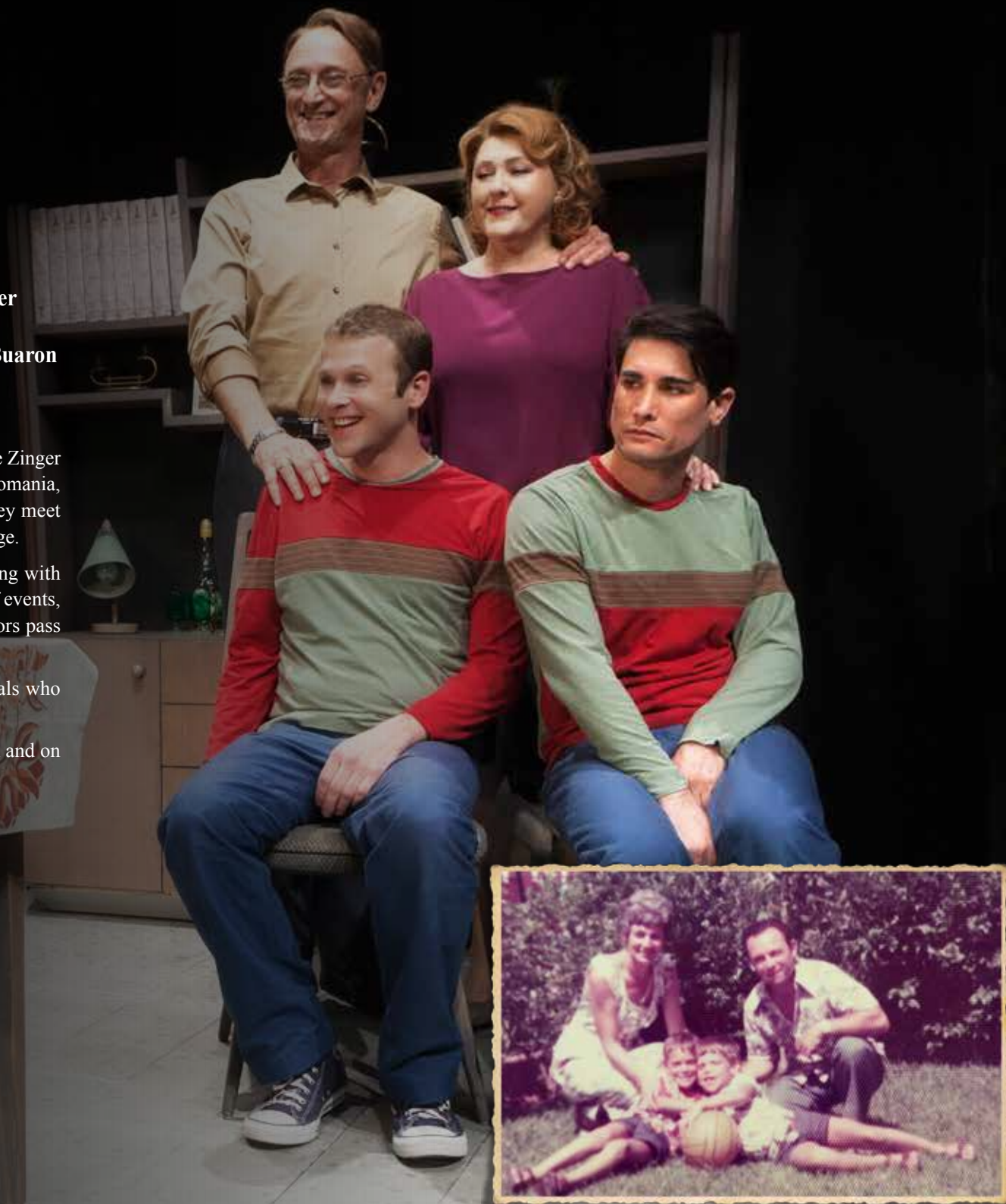
At the end of the process the children who were once neglected by destiny, become individuals who argue with life and with God.

'The Good Son' is based on a book by the same name by the author and journalist Shay Golden and on the true lives of the 4 members of the Golden family.

Production Manager: **Kineret Tzur**
Assistand Director: **Michal Isaak**

Program: Ruth Tonn-Mendelson, Rami Semo
Rehearsal Photos: Gerard Allon
Graphic Design: Nutelstudio

Opening: 13 April 2015, The Meskin Theatre
Length: 1 hour and 40 minutes, with no interval



חצר בית משפחת זנפוט, 1977, שבועות ספורים לאחר האימוץ