

What are we going to do about *Jenny*?

By Donald R. Wilde

Translated by:
Smulik Levi
Edited and Directed by:
Hillel Mitelpunkt



Set Designed by:
Alexandra Nardi
Costumes Designed by:
Ofra Konfino
Music by:
Shefi Yishai
Lighting Designed by:
Meir Alon
Movement by:
Sharon Gal

Production Manager:
Dikla Farber
Assistant Director:
Hamutal Poskalinsky

Program Editors: Ruth Tonn Mendelson, Rami Semo
photographer of rehearsals & poster: Gerard Allon
Program Design: Nutelstudio

The Characters:

Jenny Eaton a Force of Nature
Lia Keonig
Ellen Alcock her eldest daughter
Maya Maoz
Charlotte Wayne her youngest daughter
Ricki Blich
Eudora Halberstram Jenny's sister-in-law
Dvora Keydar/Florance Bloch

Walter Seamen a gerontologist and Ellen's boyfriend
Roi Miller/Amnon Wolf
Paul, a rock 'n' roll musician
Shahar Raz/Ben Frid
Floyd, a rock 'n' roll musician
Doron Amit
Hogarth, a real estate agent
Shahar Raz/Ben Frid



The Play

75-year-old Jenny Eaton became a widow about a year ago. But instead of taking the safe and predictable route to a dreary and boring elderly life, as her daughters expect of her, she is unexpectedly springing into a new and exciting life: painting nude portraits, befriending "progressive" musicians, getting hooked on champagne and bringing a new lover into her home. Jenny's hypochondriac sister-in-law, Odora, tries to understand the changes in Jenny's life, while her anxious daughters try to steer her back to the natural track of aging. However, Jenny is determined: she continues to fight for her right to celebrate life everyday as if her whole future was still a head of her. "What Are We Going To Do About Jenny?" is a comedy about each and every one of us: the young, who live in denial and fear of aging, and the elderly, who insist on maintaining the adventurous spirit of youth that is still burning inside of them.

Opening: 31 December, 2015, The Meskin Theatre

Length: 1 hour, 40 minutes with no interval